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English allophones pdf

And stylistic preferences (for example (oversimplified!) classification as 'American' versus 'British' for either pronunciation) how is the 'free' free variation really? Beware: The allophonic variation that occurs in the sound is independently of the phonetic environment, not always as free as it appears! Variation often depends strongly on regional or stylistic effects (transfer pronunciation: as speakers make changes between lecture style registers, they can also shift between phonetic registers for stylistic reasons). Exercise on German [x] vs [ç]: (Adapted from Ramers 1998, 47) Functions: Consider these German words. In each of them, you'll find an example of either [x] or [ç]. Becher, Butch, Biochemie, Bucht, Chemie, Dach, Doch, Durch, Yuch, Flüche, Frauchen, Hoch, ich, Küche, Locher, Lache, Manche, Milch, Rächen, rauchen, Rake, Riechen Now, in the detection which references German uses [x] and in which contexts it [ç]. To do this, the examples of group [x] and [ç] group together before each of these examples of group clauses have something in that common effort and the rules which determine which to determine which allophone to use you can think of a minimum pair that would be different [x] and [ç] as different phonemes? What do you think of the proposed minimum jodi Kuhchen (as in 'Little Cow') vs. Kuchen? Will you accept it? (No)? Reading exercises (optional but useful!) for background readings, you can take a look at their section on Frockin/Rodman (1998) and Phonology. Their general introduction is easy to read but keep in mind that they don't always use IPA symbols for their transcription and they mainly use examples in American English. In the examination at the end of the term you use IPA symbols and either stick to British English/English. In Clark/Yallop (1995), you will find information in Section 4.2 in Phonemes, PP 91-94 Allophone in Section 4.3, PP 94-99 Free Variation in Section 4.11, PP 117-119 Vivian Gramley, last modified November 2009 2009.

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